

Distribution:

Production

Devon Cody
Jim Miller
Denny Lu
Mike Myhre
Zoe Borroz
Jada McDermott

Discovery Family

Linda Shima Tsuno
Beth Mohammed

MY LITTLE PONY
Season 8

Surf and/or Turf
Ep 806

Teleplay 1st Draft

Premise: Brian Hohlfeld
Outline: Brian Hohlfeld
Teleplay 1st Draft: Brian Hohlfeld

Hasbro Studios

Stephen Davis
Kathy Page
Meghan McCarthy
Eliza Hart
Gabriel Monje
Daniel Barnes
Finn Arnesen
Nina Scales
Graham Stephen
Tyla Bucher
Loretta Masters
Narae Song
Bill Cheungcp
Molly Shaffer
Emily Thompson
Rachelle Little
Kristen Riley
Emily Thompson
Michael Kelly

Hasbro Brand

Premise: August 26, 2016
Outline: September 12, 2016
Teleplay 1st Draft: October 4, 2016

Jamie Cipolla
Yusun Hwang
Kevin Evans
Andrea Ehret
Samantha Lomow
Gretchen Forrest
Kristen Riley
Katherine Padilla
Brian Chapman

TEASER**SC. 1 - INT. THRONE ROOM - DAY**

TWILIGHT SPARKLE and SPIKE look over THE MAP OF EQUESTRIA and beyond. The three CRUSADERS' CUTIE MARKS float magically above the table (but we don't exactly see where).

1 SPIKE
I don't know, Twilight. Are you sure
the Cutie Mark Crusaders will know
they've been called by the map?

On cue, the CUTIE MARK CRUSADERS rush into the room, their marks GLOWING magically as they speak frantically.

2 SCOOTALOO
I can't believe we've being called by
the map!

3 SWEETIE BELLE
Some pony needs our help!

4 APPLE BLOOM
Does everypony's flank always glow
like this?

She turns in a circle, trying to see her flank like a dog chasing its tail. Twilight turns to Spike.

5 TWILIGHT SPARKLE
I think they have a pretty good idea.

The CMCs trot up to the map.

6 SCOOTALOO
So, where exactly in Equestria are we
going?

7 TWILIGHT SPARKLE
Actually where you're going isn't in
Equestria.

She gestures to the outer edges of the Map, where the Cutie Marks symbols hover above a rocky area.

8 SWEETIE BELLE
Wow. That's almost off the table!

9 APPLE BLOOM
But...what's way out *there*?

CLOSER ON THE MAP - where a MOUNTAIN meets the OCEAN.

10 TWILIGHT SPARKLE
Mt. Aris. The home of the Hippogriffs.

The three of them lean in over the map, gaping...

11 ALL THREE
Ooooooh.

Scootaloo leans over to Spike, whispering...

12 SCOOTALOO
What's a Hippogriff?!

END TEASER.

MAIN TITLES

ACT ONE

SC 2 - EXT. PONYVILLE STATION - DAY

Twilight Sparkle, Apple Bloom, and Sweetie Belle wait on the platform by the TRAIN, its engine puffing steam. Apple Bloom and Sweetie Belle turn to Twilight.

13 SWEETIE BELLE
You really don't need to come with us,
Twilight, we can take care of this
mission just fine on our own! You can
trust us!

Just then, Scootaloo comes speeding in on her SCOOTER, knocking over a CARTFUL of LUGGAGE. Off Sweetie Belle's embarrassed look as Scoot extricates herself.

14 TWILIGHT SPARKLE
Of course I trust you, but you're a
little young for such a long trip.
Besides, I really want to visit Mt.
Aris now that the Hippogriffs have
moved back--and I have some important
school business to take care of.

SILVERSTAR, the Hippogriff student from 801, comes gliding down the platform, out of breath.

15 SILVERSTAR
You really don't have to go all the
way to Mt. Aris, Professor Twilight. I
could have my parents sign the
permission slip next time I'm home.

He holds out a small scroll. Twilight quickly takes it.

16 TWILIGHT SPARKLE
Oh, no, no, no. This <AHM> document
is too important. I better take care
of it myself.

17 SILVERSTAR
Okay. My brother Terramar will be
there to meet you and take you to our
houses.

18 APPLE BLOOM
Wow! You have more than one house?

Before Silverstar can explain.

19 CONDUCTOR
All aboard! Last stop, the new Mt.
Aris station!

The CMCs and Twilight head onto the train car, saying their
goodbyes to Silverstar.

20 CMCS/TWILIGHT
<AD-LIBBED> See you soon! Bye now!

The train steams out of the station in a big cloud off of which
we...

DISSOLVE TO:

SC. 3 - INT. TRAVELING TRAIN - DAY - A LITTLE LATER

Sweetie Belle looks out the window as Apple Bloom looks over
some pamphlets containing pictures of Mt. Aris and Hippogriffs.

21 SWEETIE BELLE
I don't know if I'd like being a
Hippogriff. Part bird, part pony...

Scootaloo sits with Twilight, who also looks at a brochure.

22 APPLE BLOOM
I'm happy with just my pony parts,
thanks. But Hippogriffs are pretty
neat. I learned all about them from
Applejack.

She draws in the moisture on the windows to illustrate as she
speaks (the drawings could come to life in a stylized manner).

23 APPLE BLOOM (CONT'D)
See, all the Hippogriffs once lived
happily on Mt. Aris...
(MORE)

APPLE BLOOM (CONT'D)
but when the Storm King invaded, they
used the Magic Pearl to turn into Sea
Ponies and escaped to the under water
safety of Sequestria.

She draws an angry king face, the pearl, ocean waves...

24 APPLE BLOOM (CONT'D)
Then, in the Battle of Canterlot, when
Applejack defeated the Storm King--

RECORD SCRATCH as Twilight hears this, turns toward them.

25 TWILIGHT SPARKLE
Wait, what? She told you SHE defeated
him? By herself?

26 APPLE BLOOM
Maybe she didn't say that *exactly*,
but...it makes a better story.

Twilight can't help smiling at that. The train JOLTS, slowing.

27 CONDUCTOR (O.S.)
Final stop, Mt. Aris station!

SC 4 - EXT. MT. ARIS TRAIN STATION

ESTABLISHING: A mountain range, with MT. ARIS the highest peak,
sits on one side of the station, while a SHORELINE runs along
the other.

The train PULLS IN to the station, STOPS--a brief pause--then
GOES IN REVERSE BACK the way it came, revealing--

The CMCs and TWILIGHT, having gotten off, standing on the
platform, looking around. One or two HIPPOGRIFFS come and go.

28 APPLE BLOOM
So, I guess we just start looking for
a hippogriff with a cutie mark
problem, right?

29 TWILIGHT
Maybe not...Hippogriffs don't really
HAVE cutie marks.

The CMCs turn to look at the HIPPOGRIFFS on the other platform.
POV ZOOM IN: nothing but blank flanks!

30 APPLE BLOOM
Huh. No problem. We've helped cutie
mark-less creatures before.

31 SWEETIE BELLE
Like Gabby the Griffon!

Scootaloo has an idea. She turns to the platform and shouts out loud...

32 SCOOTALOO
Anygriff here need help finding your special purpose?

The Hippogriffs exchange looks, then wander off. Scootaloo sighs.

33 SCOOTALOO (CONT'D)
That's all I got.

Apple Bloom turns to Twilight Sparkle.

34 APPLE BLOOM
Maybe if the map could be a little bit more specific about our mission? Like with an address?

35 TWILIGHT SPARKLE
(smiles)
The map doesn't really work like that, but I'm sure you, and whoever needs help, will find each other.

She leads them out down the platform and out of the station...

SC. 5 - EXT. - BOARDWALK

And they end up on a BOARDWALK running parallel to the narrow sandy beach, with MT. ARIS still visible behind them.

36 TWILIGHT SPARKLE
If you like, you can come up the mountain with me, and meet Silverstar's family.
(looks around)
Just as soon as his brother shows up.

37 TERRAMAR (O.S.)
Excuse me, Miss Sparkle? Over here!

They turn to see a SEA PONY in the shallow water offshore, his upper half visible.

38 TERRAMAR (CONT'D)
Sorry I'm late. I'm Silverstar's brother. Terramar?

The CMCs huddle, whispering.

39 APPLE BLOOM
A Hippogriff can have a Sea Pony for a brother? How does that work, exactly?

40 SWEETIE BELLE
Sssh! It's rude to ask a question like that!

Then--a BURST OF LIGHT around Terramar and when it clears--

He steps out of the water as a full-fledged HIPPOGRIFF! The CMCs stare.

41 APPLE BLOOM
Can I ask now?

Terramar steps toward them and laughs.

42 TERRAMAR
It *is* kind of strange. See, after the Storm King was defeated--

43 APPLE BLOOM
By Applejack!

Terramar looks at them confused. Twilight gives him a shrug.

44 TERRAMAR
Um--right, after that--the Sea Ponies didn't have to hide any more. So some of them changed back to Hippogriffs and went home to Mt. Aris.

Twilight picks up the story for him.

45 TWILIGHT SPARKLE
But others got used to living under the water and stayed in Sequestria.

46 TERRAMAR
(nods) And me, well...I kind of go back and forth with this...

He shows them a NECKLACE that holds a clear AMULET, through which we can see a tiny, shimmering milky PEARL SHARD.

47 TERRAMAR (CONT'D)
It's a tiny piece of the Magic Pearl.

They gather around and OOH and AHHH.

48 TWILIGHT
Well, let's get going. I'm pretty
eager to see the Hippogriff village--
so I can get this form signed.

Apple Bloom turns to Terramar as he leads them off.

49 APPLE BLOOM
(to Terrmar)
Hey, does anygriff you know up there
have a problem they need help with?

50 TERRAMAR
(slight laugh)
On Mt. Aris? No...everygriff is
pretty happy up there.
(then, with a wistful sigh)
It's a great place to live.

He turns and heads up the boardwalk, the others following...

DISSOLVE TO:

SC. 6 - EXT. MT. ARIS - HIPPOGRIFF VILLAGE

A bustle of activity as HIPPOGRIFFS (male and female) come and go. Terramar leads Twilight and the CMCs down the main street.

Statues, stone buildings and walkways, a CATHEDRAL--all in good repair since The Movie.

51 TWILIGHT SPARKLE
Wow! It's even better than I imagined!

52 TERRAMAR
Queen Novo thought it was important to
return our village to its former
glory...

They hear a trumpet FANFARE and turn to see...

A FLAG going up a pole. Various HIPPOGRIFFS sit around it, watching with stern reverence. The flag reaches the top, the FANFARE ends, and the most regal of them, SKY BEAK, declares--

53 SKY BEAK
Let the Festival begin!

CHEERS from all the 'Griffs as they scatter. We (and the ponies) look around to see:

1) A 'Griff SCULPTOR, with hammer and chisel, carves a fourth HG HEAD onto a life-size Mt. Rushmore-type rock, alongside three existing sculpted heads.

2) A Hippogriff PUPPET SHOW--two very serious 'Griffs wear sock-puppet versions of themselves on their hoofs, presenting a history show for some YOUNG GRIFFS gathered around.

3) A SEMI-CIRCLE of SPECTATORS watch TWO REGAL HIPPOGRIFFS square off. They bow to each other...then TAKE OFF FLYING!

UP ABOVE, the two 'Griff's chase each other, then start SKY-WRESTLING. The crowd below APPLAUDS!

BACK ON OUR GROUP - in awe.

54 SCOOTALOO
Wow, looks like we picked a good day
to show up!

55 TERRAMAR
Not really. We have it every weekend.
(wearily)
Hippogriffs REALLY like being
hippogriffs.

56 SKY BEAK (O.S.)
There's my boy!

SKY BEAK, square-jawed, deep voice, head held high, comes over, greets Terramar with some playful sparring.

57 TERRAMAR
Hi Dad!

58 SKY BEAK
Haven't seen you in days, son! Wish
you'd come around more often.

59 TERRAMAR
Dad, these are Silverstar's friends
from Equestria, they came up to--

60 SKY BEAK
<GASP!> Princess Twilight Sparkle!

He gives an ear-splitting EAGLE CRY, startling our ponies.

61 SKY BEAK (CONT'D)
<EAGLE CRY, then--> Attention,
Everygriff! Princess Twilight Sparkle
is here! Silverstar's teacher!

OOHS and AHHS as several of the Hippogriffs come over and surround Twilight enthusiastically.

62 HIPPOGRIFFS
Her Majesty!/Is that Royal Purple?
/How are his grades?

63 SKY BEAK
Here to take in the marvel that *is* Mt.
Aris, your highness?

64 TWILIGHT SPARKLE
Absolutely! (then, quickly) But also
for official Friendship School
business.

65 SKY BEAK
(to his friends)
Then let's show the princess some real
Mt. Aris hospitality. To the
refreshment tent, for a stein of
salmon juice!

As Twilight is lead off by the excited mob, she turns to the
ponies--

66 TWILIGHT SPARKLE
See you later!

The CMCs are left alone with Terramar.

67 SWEETIE BELLE
Well your dad's certainly...outgoing,
isn't he?

68 TERRAMAR
He's a great guy. All my relatives
are nice. That's kind of the prob--

69 SWEETIE BELLE
(cutting him off) Wait, stop--What's
that wonderful sound?

She RUNS off. The others look at each other.

SC. 7 - EXT. A HILLSIDE FIELD

Sweetie Belle comes running into the field that's adjacent to
the village. She stops, looks around as she sees and <HEARS>--

QUICK SHOTS: Some BIRDS <TWEET> in the trees....a <BABBLING>
BROOK cuts through the hillside...the WIND <WHISTLES> through
some branches. It all combines in a melodic HARMONY.

The others join an entranced Sweetie Belle.

70 TERRAMAR
Those are Harmonizing Hills. Legend
says that--

He's stopped as Sweetie Belle suddenly SINGS an ARPEGGIO that's
reminiscent of "Sound of Music" - or the feel of, so as not to
infringe on any rights.

She RUNS in circles happily, holding the last note as the camera
SWIRLS around her.

BACK ON THE GROUP--where there's no music, just dead air.

71 TERRAMAR (CONT'D)
Is she okay?

72 SWEETIE BELLE (O.S.)
It's so beautiful!

73 APPLE BLOOM
Yeah, she just--likes pretty things.

Sweetie Belle comes dashing back to them.

74 SWEETIE BELLE
This is absolutely the BEST place on
the planet! You are so LUCKY!

75 SCOOTALOO
And you get to swim in the ocean, too.
You have TWO great places to live!

76 APPLE BLOOM
How do you make up your mind which one
to stay in?

77 TERRAMAR
I can't. That's the problem.

The CMC's all stop, startled, and turn to look at him.

78 APPLE BLOOM
Did you say--*problem*?

79 SWEETIE BELLE
You have a *problem*?

80 SCOOTALOO
Yes!

They all high-five hooves, then notice Terramar looking at them.

81 SCOOTALOO (CONT'D)
I mean--how can we help?

END ACT ONE**ACT TWO****SC. 8 - EXT. HILLSIDE FIELD - DAY - CONTINUOUS**

RESUME: The CMCs take in Terramar's statement.

82 SCOOTALOO
I guess Twilight was right. Whoever
needed our help did find us.

83 APPLE BLOOM
Technically he didn't find us since he
was right under our noses the whole
time.

84 SWEETIE BELLE
Either way, we found our mission!

Terramar looks at them, confused.

85 TERRAMAR
Mission?

The CMCs all look back at Terramar, realizing.

86 SCOOTALOO
Sorry. You were talking about your
problem?

87 TERRAMAR
Right. Like I said, Mt. Aris is one
great place to live.

He turns and looks over at THE FESTIVAL and all the happy
Hippogriffs enjoying themselves.

88 TERRAMAR (CONT'D)
That's why Silverstar and my Dad and
some of my cousins came back here.

Now he turns the other way--a view of THE OCEAN in the distance.

89 TERRAMAR (CONT'D)
But Sequestria is ANOTHER great place
to live. That's where my Mom is.

The CMCs are a bit surprised by this, don't know what to say.

90 SWEETIE BELLE
Oh...I didn't know that.

91 TERRAMAR
So no matter where I am, I feel like
I'm letting someone down.

92 APPLE BLOOM
No wonder you're having such a hard
time deciding.

93 TERRAMAR
And I have to choose soon. Everyone
else already KNOWS where they belong.
But I'm just not sure.

The CMCs all exchange a look and nod, then...

94 SCOOTALOO
When in doubt--chart it out!

CUT TO:

CU - A LARGE PIECE OF PAPER

A MOUNTAIN drawn on one side, an OCEAN WAVE on the other...

Scotaloo, holds a MARKER in her hooves.

95 SCOOTALOO
We'll just put down everything great
about each place... and everything not
so great. We see which one has more
pros than cons... and there you go!

Sweetie Belle steps forward and magics the marker from
Scotaloo.

96 SWEETIE BELLE
Well it's obvious, isn't it? Mt. Aris
is the best of all possible worlds.

She draws a big CHECK MARK next to the mountain.

97 SWEETIE BELLE (CONT'D)
Pro: It's beautiful! Con: Too far
from Equestria. (beat) I think that
pretty much sums it up.

98 SCOOTALOO
But we haven't even BEEN to
Sequestria yet. How can you compare
them?

99 APPLE BLOOM
Scootaloo's right, Sweetie Belle.
It'd be more fair if we visit *both*
places before we decide.

100 SWEETIE BELLE
Well...in the interest of fairness and
research and proving I'm right...okay.

As they turn to go, a very cheerful TWILIGHT SPARKLE runs up.

101 TWILIGHT SPARKLE
Hey, everypony! This is such a great
festival. Look what I won at the ring
toss booth!

She holds up a small STUFFED HIPPOGRIFF. They all look at her,
confused.

102 TWILIGHT SPARKLE (CONT'D)
<AHM> But obviously, I'm really here
to get this form signed. Sky Beak's
already signed, now I just need your
mom's signature. Is she around?

An awkward silence, that Apple Bloom breaks.

103 APPLE BLOOM
Um...She's a Sea Pony. In
Sequestria.

Twilight is just as surprised as the CMCs were.

104 TWILIGHT SPARKLE
Oh...that's what Silverstar meant by
"houses."

105 TERRAMAR
(nods)
If you'd like to meet my Mom, we're
just heading down there now.

106 APPLE BLOOM
And...how exactly are we going to
visit underwater?

CUT TO:

SC. 9 - EXT. SHORELINE - DAY

Terramar, the CMCs, and Twilight stand in the shallow water off
the shore, in a circle, "holding" hooves.

Terramar closes his eyes...his necklace starts to GLOW--and they're quickly all enveloped in a WHITE LIGHT!

SC. 10 - EXT. UNDER WATER - DAY - CONTINUOUS

The LIGHT spreads underwater, filling the frame...and then subsides, revealing--

SEA-CRUSADERS! They're all now SEA PONIES. The CMCs take a moment to look at each other and themselves.

107 SWEETIE/SCOOT/AB
Oh my goodness!/WHOOA!/Woow!

Scootaloo takes off swimming in circles around them, LAUGHING. She turns somersaults and glides up and down.

108 SCOOTALOO
This. Is. Just. Like. FLYING! WOOOO-
HOOOOO!

She SWIMS OFF, followed by the others. Terramar laughs.

109 TERRAMAR
My mom's usually in the family grotto.
This way, everybody!

He swims off in the opposite direction, followed by Sweetie, AB, and Twilight. A beat, then Scootaloo comes back across frame the other way, following them.

110 SCOOTALOO
This is awesome!

SC. 11 - EXT. SEAQUESTRIA VILLAGE

The group heads down toward a VILLAGE on the ocean floor, past various SEA PONIES going about their daily play--chasing a school of fish, going in and out of coral reefs, playing keep-away.

They swim toward A REEF, where a FOLK BAND plays on guitars made from sea shells. They're dressed in headbands, tinted glasses, beads--definitely an old hippy vibe, playing a DONOVAN-type song. The group stops to listen.

111 TERRAMAR
This is my favorite band, Blue Kelp.
Great, huh?

Scootaloo nods enthusiastically, bopping back and forth. Sweetie Belle makes a face.

112 SWEETIE BELLE
How can you tell with all this water
in your ears?

113 TERRAMAR
(spots something off)
Mom!

A CORAL COMMUNAL CAVE, where several SEA PONIES prepare a dinner of SEAWEED. Terramar swims up to his mother, OCEAN FLOW, who's a combination of doting mother and new age guru.

The other ponies follow and watch as she hugs her son.

114 OCEAN FLOW
Terramar! Welcome home. Now, no
excuses, you're staying for dinner.

He laughs as Ocean Flow spots the others behind him.

115 TERRAMAR
Oh...Scootaloo, Sweetie Belle, Apple
Bloom...this is my mom, Ocean Flow.
And this is--

116 OCEAN FLOW
Princes Twilight Sparkle! What an
honor! Silverstar raves about you!
(beat)
You're staying for dinner, too.

117 TWILIGHT SPARKLE
That's very nice, but I'm not sure I--

She indicates the other ponies around her, helping.

118 OCEAN FLOW
Which means you help cook. Everybody
pitches in here!

119 TWILIGHT SPARKLE
Oh! Well, I did read a very
interesting book on Sea Pony
cuisine...

Twilight continues as Ocean Flow leads her off. Terramar turns to the CMCs.

120 TERRAMAR
Come on, I'll show you around!

He swims off, the CMCs follow.

SC 12 - EXT. VARIOUS OCEAN LOCALES - DAY

A QUICK SERIES OF SHOTS:

1) A SCHOOL OF BRIGHTLY COLORED FISH - Scootaloo cannonballs in and they scatter, then re-form. It turns into a game of keepaway.

121 SCOOTALOO
Look out! <LAUGHS!> Can't catch me!

2) MURKY WATER - Sweetie Belle looks around distastefully.

122 SWEETIE BELLE
Not much sunlight down here, is there?

3) A GIANT SEA TURTLE SWIMS through frame, Scootaloo hanging on.

123 SCOOTALOO
Hooo hoooo!

4) ANOTHER ANGLE - Sweetie Belle continues looking around...

124 SWEETIE BELLE
No grass to run in...and no hooves to
run on it with....

5) ANOTHER ANGLE - Scootaloo blows bubbles as she talks in an underwater "bubble" voice...

125 SCOOTALOO
Ebberrrytying soooounds fuuunnnyyyy
doowwwnnn heeere...

6) BACK ON SWEETIE BELLE - AN OCTOPUS glides up behind an oblivious Sweetie Belle.

126 SWEETIE BELLE
And how do you keep from getting prune
skin?

Suddenly the Octopus SWIMS past and in front of her.

127 SWEETIE BELLE (CONT'D)
AHHH!

They scare each other--the Octopus SPRAYS her with ink.

7) A FAMILIAR CLOWN-FISH swims past, pursued by Scootaloo.

128 SCOOTALOO
Found you!

NEARBY - Sweetie Belle swims up to Apple Bloom and Terramar.

129 SWEETIE BELLE
Okay. I've seen everything I need to.
No need to even finish that
chart...the winner is obvious.

Scootaloo swims up.

130 SCOOTALOO
I couldn't agree more. The winner is
clear...

131 SWEETIE BELLE
Mt. Aris!

132 SCOOTALOO
Sequestria!

Surprised, they both stare at each other. Apple Bloom turns to Terramar.

133 APPLE BLOOM
Okay. Maybe we'll need that chart
after all.

Off Terramar, perplexed...

SC. 13 EXT. BOARDWALK/ShORE - DAY

The CMSea-Ponies (plus Twilight & Terramar) POP out of the water, heads and torsos visible. Terramar touches the necklace, it starts to glow WHITE...

And POOF, they're all back to Pony (and Hippogriff) form.

Sky Beak and a few of his HG friends are on the beach, beckoning to Twilight.

134 SKY BEAK
Princess Twilight, You're back! And
just in time for the Cawing
Competition!

He gives the loud Eagle CRY.

135 TWILIGHT SPARKLE
Well...for research's sake.

With that, she flies over to the Hippogriffs who lead her off.

Scootaloo pulls out the chart.

136 SCOOTALOO
Alright. Let's add some positives to
the Sequestria side... Swimming is
like flying, multi-color fish, did I
mention the flying thing?

137 SWEETIE BELLE
You forgot the cons. Dark, wet, sea
monsters.

138 SCOOTALOO
I don't remember any sea monsters.
Apple Bloom, looks like it's up to
you.

<MUSIC UP> as Apple Bloom looks between them...

139 APPLE BLOOM
Me? Well---both places have a lot of
good things about them.
(to Terramar)
I can understand why it's hard for you
to decide.
(sings)
*Your heart is in two places,
You can only live in one
You're torn between the treetops and
the tide*

140 SWEETIE BELLE
*Thank goodness that the Cutie Mark
Crusaders have begun
To give you hope and help you to
decide.*
(spoken)
And the answer is really quite
simple...

VARIOUS LOCATIONS on Mt. ARIS as Sweetie Belle sings,
illustrating her sweet and uplifting ballad.

141 SWEETIE BELLE (CONT'D)
*These hills call to you
And they say Mt. Aris
Here is your home
Simple and serene*

*The sun-dappled leaves
Are your mountain terrace
You see what must be
Fifty shades of green*

*To dare to compare
Anywhere to there
Is unfair and just plain wrong
Colt or mare, or you wear
Feathers, fins, or hair
This is where you belong!*

SCOOTALOO steps into frame, bursting Sweetie's mountain revery.
We now go to VARIOUS LOCATIONS UNDER WATER as she sings. Her
song is faster, more upbeat and edgier.

142 SCOOTALOO
(spoken)
On the other hoof...
(sings)
*Sequestria's the most,
You're supposed
To be there
Underneath the sea where
You can feel at home*

*Swimmin' with your friends,
You can spend
All day here
Playing in the bay here
Splashin' in the foam*

As an octopus, sea turtle, and finally a porpoise swim by...

*Sailin' through
The wavy blue
Past octopoo and tortoises
Forget the rest
The sea's the best
For all intents and porpoises.*

And now they square off, no longer singing to Terramar but right
at and over each other.

143 SCOOTALOO
*Living is best
In Sequestria*

144 SWEETIE BELLE
*Build your nest
On Mt. Aris*

145 SCOOTALOO (CONT'D)
*So live it up there
In Sequestria*

146 SWEETIE BELLE
*Nothing compares
to Mt. Aris*

We QUICKLY CUT BETWEEN LOCATIONS as they each sing a line.

LAND - Sweetie Belle points to HIPPOGRIFFS flying over head.

147 SWEETIE BELLE (CONT'D)
The eagles are regal

SEA - Scootaloo points to a school of fish swimming by.

148 SCOOTALOO
The schools are cooler

LAND - As Hippogriffs CAW in the distance....

149 SWEETIE BELLE
Their caws are so awesome

SEA - Scootaloo is with some DOLPHINS squeaking....

150 SCOOTALOO
Their squeaking is sweeter

LAND - Sweetie Belle twirls under a STARRY SKY...

151 SWEETIE BELLE
Star wishes every night

SEA - Scootaloo points to some starfish and an electric EEL.

152 SCOOTALOO
Starfish by eel light!

BACK TO THE BOARDWALK - as they face off.

153 SWEETIE BELLE
Better!

154 SCOOTALOO
Wetter!

155 SWEETIE BELLE
Shinier!

156 SCOOTALOO
Brinier!

157 SWEETIE BELLE
Land, see?

158 SCOOTALOO
Sea, understand?

159 SWEETIE BELLE
Mt. Aris!

160 SCOOTALOO

Sequestria!

Mt. Aris!

Sequestria!

161 SWEETIE BELLE/SCOOTALOO
That's it I'm through
This is the end
Don't ever talk to me again!

They end up back to back, arms folded. Apple Bloom turns to see Terramar heading up the beach, away from them.

162 APPLE BLOOM
Terramar! Where are you going?

Terramar turns around and calls back.

163 TERRAMAR
If you all can't even agree amongst yourselves...how am I supposed to make up **my** mind? It's hopeless.

He heads off. Scootaloo and Sweetie Belle both turn their heads to watch him go, starting to feel bad...but then spot each other and turn away again, doubling-down on their anger.

END ACT TWO

ACT THREE

SC 14 - EXT. BOARDWALK/SHORE

SCOOTALOO stands, arms folded, brow furrowed, facing SCREEN RIGHT. Apple Bloom runs in behind her.

164 APPLE BLOOM
Sweetie Belle says it's your fault that Terramar ran off.

Her back still to AB, Scootaloo answers...

165 SCOOTALOO
Well you tell Sweetie Belle that if it weren't for her, our mission would have been over by now. And a success!

Apple Bloom nods, runs out of frame.

ON SWEETIE BELLE, arms folded, facing SCREEN LEFT. Apple Bloom runs in behind her.

166 APPLE BLOOM
Scootaloo says this whole thing is your fault.

167 SWEETIE BELLE
Tell Scootaloo that I'm not the one who dashed all of Terramar's hopes and made him give up on the world. Both of them.

Apple Bloom nods, runs out of frame.

BACK ON SCOOT - Apple Bloom runs into frame.

168 APPLE BLOOM
Sweetie Belle says it's your fault
that Terramar ran off. Oh, wait--I
already told you that, didn't I?

UP THE WAY - Twilight Sparkle comes in, puzzled.

169 TWILIGHT SPARKLE
Um...What's going on?

REVERSE - and REVEAL that Scootaloo and Sweetie Belle are only
standing about three feet apart, Apple Bloom between them.

170 APPLE BLOOM
Um...well, we, uh...

171 SCOOTALOO
(feigning innocence)
Nothing. Where have you been?

172 TWILIGHT SPARKLE
Learning the Hippogriff National
Anthem. You'd be surprised to learn
how many words rhyme with Mt. Aris.

173 SWEETIE BELLE
No...I don't think we would be.

174 TWILIGHT SPARKLE
Where's Terramar?

They look at each other, embarrassed.

175 APPLE BLOOM
Well, he...kind of left. He wanted to
be by himself.

176 SCOOTALOO
Which was not my fault.

177 SWEETIE BELLE
Mine either!

178 TWILIGHT
Well, of course not, why would you
think that?

An awkward silence as the CMCs look at each other, then Scoot
and Sweetie Belle hang their heads.

179 SCOOTALOO/SWEETIE BELLE
Because it was our fault!

180 SCOOTALOO
All we had to do was help him choose
which world to live in.

181 SWEETIE BELLE
And we let him down!

Twilight thinks for a second, then...

182 TWILIGHT SPARKLE
Who ever said that he had to choose?

The CMCs look at each other.

183 APPLE BLOOM
Well...he did.

184 TWILIGHT SPARKLE
Hmmm... Maybe Terramar is making it
harder than it has to be.

185 OCEAN FLOW
Yoo-hoo! Princess!

They look over to THE SHORELINE, where Ocean Flow and a few of
her SEA-PONY friends are bobbing in the shallow water.

186 OCEAN FLOW (CONT'D)
We're having a craft circle before
dinner, would you like to join us?

187 TWILIGHT SPARKLE
Actually, we're right in the middle of-

Now Sky Beak calls from behind them on the land side.

188 SKY BEAK
There you are! The flag folding
demonstration is about to begin!

Twilight looks between both groups, not knowing what to do.

189 TWILIGHT
Thank you, really. I've had a great
time in both places today, but...
(whispers to the CMCs)
Wow...This must be how Terramar feels
all the time!

Then...

190 OCEAN FLOW
Oh. Hello, Sky Beak!

191 SKY BEAK
Ocean Flow. You're looking well!

Sky Beak and his entire entourage head down to the shoreline as the Sea Ponies and Hippogriffs <GREET> each other.

192 SEA PONIES
Hello!/How are you?/Care for a dip?

193 HIPPOGRIFFS
Good to see you!/Staying cool?

The CMCs watch this...and suddenly they all have the same thought. They turn to each other...and all HIGH FIVE each other. They know how to solve this!

SC. 15 - EXT. A ROCKY SHORE - ANOTHER PART OF THE BEACH

The CMCs come up the beach, approaching a rocky crag of trees, looking around.

194 SCOOTALOO
I thought for sure he came this way.

Sweetie Belle glances up, then--

195 SWEETIE BELLE
He did.

They look up to see TERRAMAR sitting on the branch of a craggy tree, jutting out a bit from the rocks.

196 TERRAMAR
And I'm staying here too. That way I don't have to be on land **or** in the water.

They gather under the tree looking up at him.

197 SCOOTALOO
We're sorry. We were supposed to help you, and...

198 SWEETIE BELLE
We just ended up confusing you more.
(re: herself and Scoot)
It's all our fault.

199 TERRAMAR
Great. You're sorry, and I'm still confused. I'm staying in my tree.

They look at each other, smiling, then--

200 APPLE BLOOM
We might have something worth coming
down for...

He stops, looks at them dubiously, then...

CUT TO:

SC 16 - EXT. SHORELINE/BOARDWALK - DAY

The CMCs lead Terramar up the beach.

201 SWEETIE BELLE
We thought we'd get everybody together
for a picnic on the beach...

Terramar stops as he sees something, eyes widening.

202 SCOOTALOO
...and we mean EVERYBODY.

REVEAL: Some Hippogriffs and Sea Ponies PLAY TOGETHER, tossing FRISBEE-SHELL back and forth along with Twilight...

Out over the water, a Hippogriff flies low over the water, pulling a Sea Pony on a tow-line for a kind of "parasail ride."

In the shallow water, other Hippogriffs play a "keep-away" game with a BEACH BALL, the Griffs flying, the Sea Ponies diving.

A RAFT, spread out for a picnic, floats in the water, carrying Hippogriffs who converse with the Sea Ponies bobbing alongside. They pass food from both worlds back and forth.

ON TERRAMAR - he can't believe it. He sees Sky Beak standing in the shallow water with Ocean Flow, talking and laughing. They look up as Terramar approaches.

203 SKY BEAK
Son! There you are!

Terramar joins them, the CMCs give them their space.

204 SKY BEAK (CONT'D)
The CMCs told us how you've been
feeling--

205 OCEAN FLOW
(smiling)
--and we're sorry if we ever made you
think you had to choose between
worlds. That wasn't our intention.

ON THE CMCs - listening to this, they look at each other.

206 SKY BEAK
Your Hippogriff heritage is something
to be proud of, certainly...

207 OCEAN FLOW
...but you're more than just where
you're from, or who you live with.
We love you because you're you. No
matter where you choose to be.

208 SKY BEAK
You don't have to decide. You can keep
doing what you've been doing, going
back and forth...

209 OCEAN FLOW
...And enjoying both places.

Terramar beams. He's so happy he JUMPS with joy--then FLASHES
OF WHITE LIGHT as he changes to Sea Pony, then back again, back
and forth several times, BOUNDING between the water and sand.

210 TERRAMAR
(Laughing) <HOO-HOO! HA!>

The CMCs watch, smiling, as Terramar makes one last transition
to Hippogriff form. He goes to his parents and nuzzles both of
them with his nose.

He sees the CMCs watching, goes back to them. Scootaloo pulls
out the chart and hands it to Terramar - there's a heart now
under both places.

211 SCOOTALOO
...something we forgot to add that
both places have. Family and friends
who love you.

212 TERRAMAR
Thanks. For everything.

213 SWEETIE BELLE
If you ever visit your brother in
Equestria...

214 APPLE BLOOM
Yeah! Come and see us! You'll love it!

215 SCOOTALOO
Who knows, you might want even want to
live there!

An awkward pause, then--

216 SWEETIE BELLE
Yeah, time to go!

She and Apple Bloom get on either side of Scootaloo and escort her off. A <TRAIN WHISTLE> blows in the distance.

ON TERRAMAR - walking with his parents and we...

END EPISODE

*